



# ...Grain of Salt Medley (Bass)

## - TIME MACHINE

The 'TIME MACHINE' section consists of several lines of musical notation. It begins in 2/4 time with a series of eighth notes and rests, including fingerings like 'R R L L' and 'R R L'. A first ending bracket leads to a second ending in 4/4 time. The piece then changes to 7/8 time, marked with dynamics *ff*, *p*, *mf*, *f*, and *ff*. It features complex rhythmic patterns with triplets and sixteenth notes, and includes repeat signs. The section concludes with a 7/8 time signature and a final rest.

## - SIXES

The 'SIXES' section is written in 2/4 time and features a series of sixteenth-note patterns. It includes dynamic markings such as *ff* and *mf*. The notation is characterized by frequent use of sixteenth-note runs, often with accents (>) and slurs. The piece ends with a final note and a double bar line.